

Doreen Bird Foundation Theatre

**Bird**College  
Conservatoire for  
dance and musical theatre

# FOLLIES

WAITING FOR THE GIRLS UPSTAIRS

Wednesday 27 April to  
Saturday 30 April 2022

Music and Lyrics **Stephen Sondheim**  
Book **James Goldman**

Producer/Artistic Director **Luis De Abreu**  
Director/Choreographer **Paul Robinson**  
Musical Director **Neil MacDonald**  
Assistant Director/Choreographer **Nichola Seymour**

# **Follies**

Producer: Luis De Abreu

Director/Choreographer: Paul Robinson

Musical Director: Neil MacDonald

Assistant Director/Choreographer: Nichola Seymour

Dance Captain: Katie Hutton

Vocal Captains: Phoebe Bruerton & Elinor Williams

<b>Sally</b>	Evangeline Jones
<b>Phyllis</b>	Georgia McRoberts
<b>Ben</b>	Alexander Emery
<b>Buddy</b>	Callum Martin
<b>Young Sally</b>	Eleanor Loder
<b>Young Phyllis</b>	Holly Lineton
<b>Young Ben</b>	George Deller
<b>Young Buddy</b>	Alfred Harris
<b>Carlotta</b>	Ella Shepherd
<b>Stella</b>	Lauren Shearer
<b>Hattie</b>	Elinor Williams
<b>Solange</b>	Marianne Hopkins
<b>Theodore Whitman</b>	Tom King
<b>Emily Whitman</b>	Chloe Way
<b>Heidi</b>	Phoebe Bruerton
<b>Young Heidi</b>	Abigail Harvey
<b>Dimitri Weismann</b>	Thomas Watson
<b>Dee Dee West</b>	Natania Alcock
<b>Sandra Crane</b>	Anna Mackie
<b>Max Deems</b>	Aaron Langley
<b>Roscoe</b>	Sas Coumbe
<b>Ensemble</b>	Faith Ball, Sarah Craig, Kirsty Craig, Thomas Fleury, Laura Hayes, Katie Hutton, Patrick King, Finn Lawler-Byrne, Darcey Littlefield, Olivia Mackenzie, Ellie Mills, Isabella Murphy, Jemima Rayner, Annoushka Sljivic, Rebekah Stevenson





Natania Alcock  
(she/her)



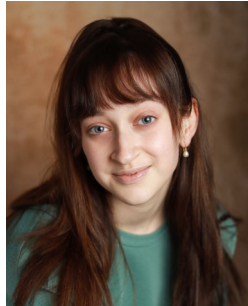
Faith Ball  
(Faith Rose)  
(she/her)



Phoebe Bruerton  
(she/her)



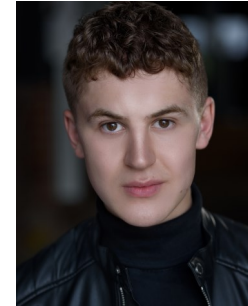
Sas Coumbe  
(Sas Morgan)  
(they/them)



Sarah Craig  
(she/her)



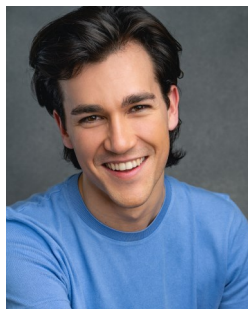
Kirsty Craig  
(she/her)



George Deller  
(he/him)



Alexander Emery  
(he/him)



Thomas Fleury  
(he/him)



Alfred Harris  
(Alfie Harris)  
(he/him)



Abigail Harvey  
(Abi Harvey)  
(she/her)



Laura Hayes  
(Laura Rachael Hayes)  
(she/her)



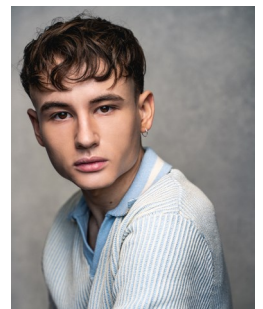
Marianne Hopkins  
(Marianne Vanderelst)  
(she/her)



Katie Hutton  
(she/her)



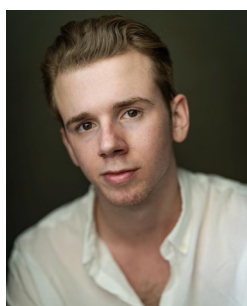
Evangeline Jones  
(Evangeline Jarvis Jones)  
(she/her)



Patrick King  
(he/him)



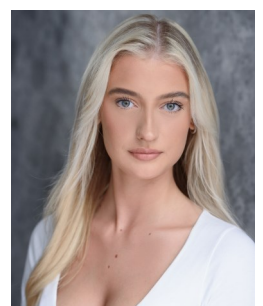
Tom King  
(Tom Kingston)  
(he/him)



Aaron Langley  
(he/him)



Finn Lawler-Byrne  
(Finn Andrews)  
(he/him)



Holly Lineton  
(she/her)



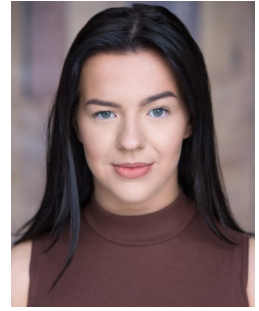
Darcey Littlefield  
(she/her)



Eleanor Loder  
(she/her)



Olivia Mackenzie  
(she/her)



Anna Mackie  
(she/her)



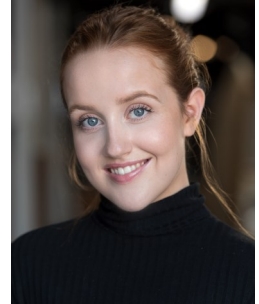
Callum Martin  
(he/him)



Georgia McRoberts  
(she/her)



Ellie Mills  
(she/her)



Isabella Murphy  
(she/her)



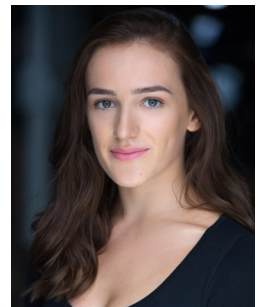
Jemima Rayner  
(she/her)



Lauren Shearer  
(she/her)



Ella Shepherd  
(she/her)



Annoushka Sljivic  
(she/her)



Rebekah Stevenson  
(she/her)



Thomas Watson  
(Tom Watson)  
(he/him)



Chloe Way  
(she/her)



Elinor Williams  
(Elinor Morris)  
(she/her)

## **Bird College Production Team**

**Producer/Artistic Director:** Luis De Abreu

**Production Manager/Lighting Design:** Daniel Taylor

**Sound Designer:** Dickson Cossar

**Sound Operator:** Ryan Anstey

**Sound No.2:** Sophie Young

**Costumes:** Georgy Baratashvili

**Set & Props:** George Walters

**Stage Manager & Technical Support:** James Kiell

**Assistant Stage Manager:** Androniki Koshi

**Follow Spots:** Bradley Hawkes & Eilidh Sills

**Programme:** Kathryn Ledger

**Front of House:** Lai-Sheung Chan

**Sound Providers:** Show Works

## **Band**

**Musical Director/Keys 1:** Neil MacDonald

**Keys 2:** Oli Rew

**Reed 1:** Elaine Kingscott

**Reed 2:** Emma MacKinder

**Violin:** Elona Laurie

**Viola:** Samoon Kennedy

**Trumpet:** Adam Furness

**Trombone:** Dan Boardman

**Bass:** Paul Moylan

**Drums:** Jacob Slade

**Thank you for watching!**  
**If you are interested in representing any of our graduates**  
**please contact the Artistic Director, Luis De Abreu, on:**

**Email— [luis.deabreu@birdcollege.co.uk](mailto:luis.deabreu@birdcollege.co.uk)**

**Tel— 020 3846 0314**

CEO and Joint Principal

**Shirley Coen**

*BA (Hons), FRSA*

Joint Principal and Artistic Director

**Luis De Abreu**

*MA, PGCE, FRSA*



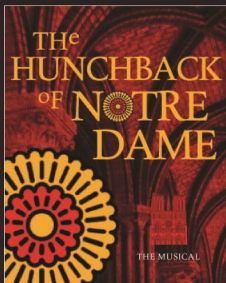


# Coming soon ...



Producer/Artistic Director **Luis De Abreu**

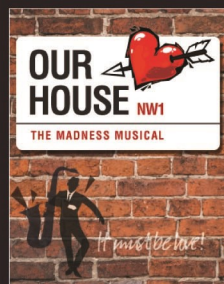
Performances take place at 14:30 and 19:00  
(Thursday 19:00 only)



## The Hunchback of Notre Dame

Wednesday 2 to  
Saturday 5 February

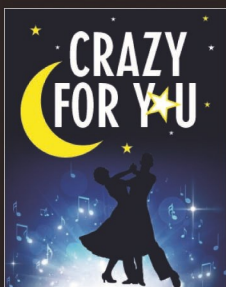
Music Alan Menken  
Lyrics Stephen Schwartz  
Book Peter Parnell



## Our House

Wednesday 30 March to  
Saturday 2 April

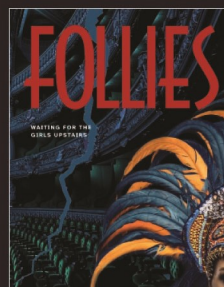
Music and Lyrics Madness  
Book Tim Firth



## Crazy For You

Wednesday 23 to  
Saturday 26 February

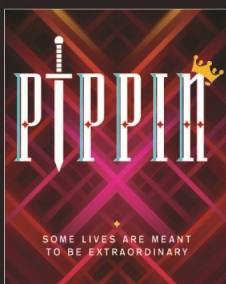
Music George Gershwin  
Lyrics Ira Gershwin  
Book Ken Ludwig



## Follies

Wednesday 27 to  
Saturday 30 April

Music and Lyrics Stephen Sondheim  
Book James Goldman



## Pippin

Wednesday 16 to  
Saturday 19 March

Music and Lyrics Stephen Schwartz  
Book Roger O. Hirson



## Bare

Wednesday 11 May to  
Saturday 14 May

Music Damon Intrabartolo  
Lyrics Jon Hartmere  
Book Jon Hartmere and Damon Intrabartolo

To book contact: [laisheung.chan@birdcollege.co.uk](mailto:laisheung.chan@birdcollege.co.uk) or 020 3846 0315

Tickets: Adult £20 Concession/OAP £12.50